



EMILIA NOWAK
MAGNIFICA

11 SELECTED PAINTINGS



Emilia Nowak MAGNIFICA was born on October 24, 1985 in Poznań, Poland.

Emilia is a painter, writer, beginner movie maker and fashion designer.

She lives and works in Manhattan.

Under the trademark "Emilia Nowak MAGNIFICA LLC" she is a producer of all her projects.

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www.magnificastudio.com

BIO

Emilia Nowak MAGNIFICA has been painting and drawing since she was eleven.

She started by copying well-known painters such as: Vincent Van Gogh, Michelangelo, Leonardo Da Vinci, Wassily Kandinsky, Thomas Gainsborough, Théodore Géricault, Henri Matisse, Salvador Dali, Claude Monet, Camille Corot and Gustave Moreau.

From the age of eighteen she paints her own paintings inspired by dreams and landscapes.

She developed her extensive manual skills during her studies in design. She graduated from the WSUS University in Poznań with the following degrees: BA (2008) and MA (2010), specialization: clothing design. Since then, she has become a professional fashion designer.

Her favorite painter is Salvador Dali. Surrealism is her closest painting style. She is fascinated by revealing the psychological truth, separating objects from their everyday meanings.

It has always been her goal to create such Art that will arouse emotions and stimulate deeper thinking.

TWO FACES ©

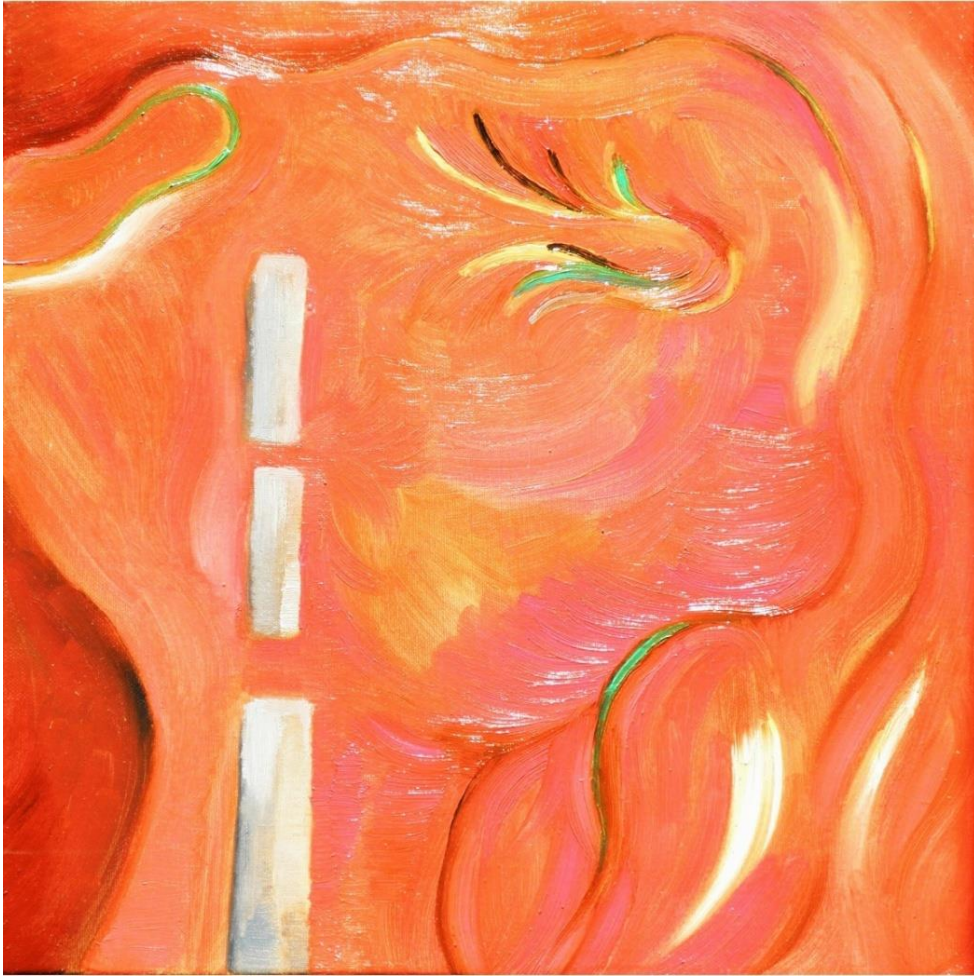
The subject of the painting is human dualism, defined in two shapes (faces) that concern one individual.

The dualism of soul and body creates tensions. The difference between what is divine and earthly, what we have and what we would like to have. This instability was shown in rectangles scattered across the scene.

Dynamic composition.



Oil on canvas, 27/33 cm, brush
June 14, 2011
From the dream



Acrylic on canvas, 40/40 cm, brush
February 19, 2006
From the dream

UNDERGROUND ©

The subject of the painting is man's descent into his own subconscious.

The undulating transitions of the brush emphasize the importance of continuous thinking in the scene.

The vivid color of red deeply awakens the senses, with the three strands of gray resembling the core, symbolizing ethics, values and keeping emotional considering in check.

EMILIA ©

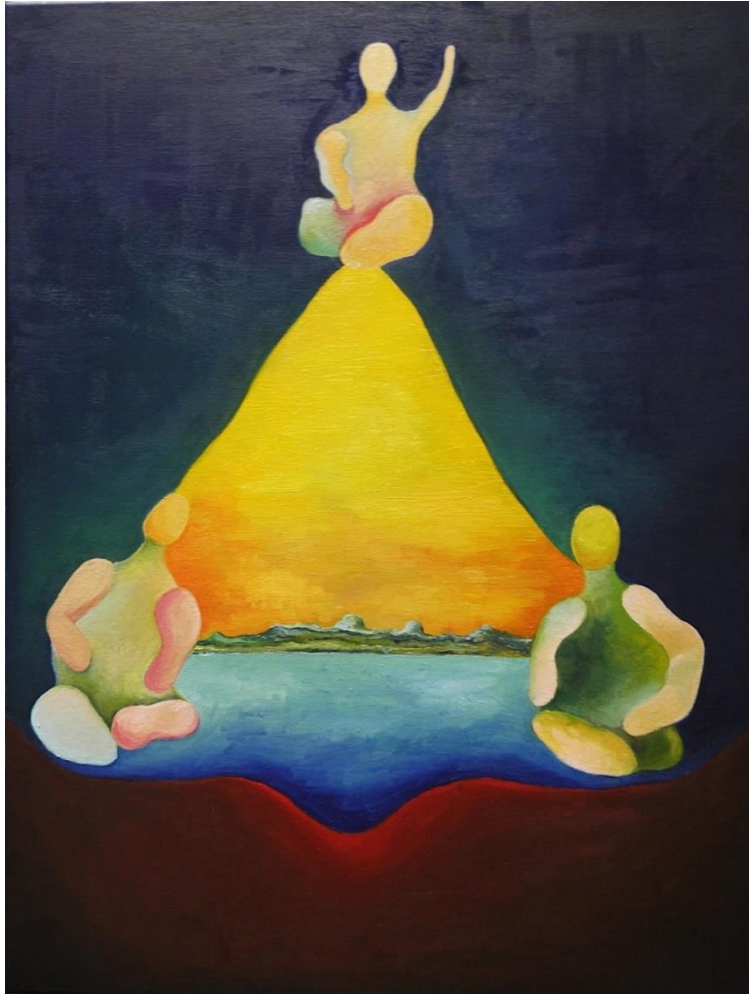
Self-portrait of the artist.

The flowing lines of the depicted entity reveal the femininity. This being is alive. The red grains on its back symbolize constant thinking.

The elements shown above left are components of faith. The three lines that control the scene are God's continuous protection.



Oil on canvas, 73/60 cm, brush
December 07, 2009
From the dream



Oil on canvas, 60/80 cm, brush
November 02, 2010
From the dream

PERFECT PAINTING ©

The landscape triangle is a symbol of the threefold nature, it means the Christian Holy Trinity composed of God the Father, the Son and the Holy Spirit (complex and at the same time being one). The top vertex symbolizes masculinity. The yellow color that replaces the sky represents wisdom, knowledge and science.

The composition of the picture is perfect, set on the basis of a triangle. The three shaped figures are three aspects of God, and each of them is to be equally important.

Central composition, describes a lifestyle that strives for self-awareness, continuous learning.

BETTER OR LESS BETTER ©

Yellow is the domain of knowledge, intellect and new ideas.

The scene symbolically shows various paths and stairs. The cloud is the adversities encountered.

There is no road without exit, we will always get somewhere. We'll get there BETTER OR LESS BETTER, but ALWAYS better.



Acrylic on canvas, 70/50 cm, brush
December 30, 2015
From the dream



Oil on canvas, 50/40 cm, brush
April 21, 2006
From the dream

DAY ©

The theme of the painting is the praise of the Day. The colors have shades of the sun.

The character delves into her own subconscious. It collects years, which here take the shape of a triangle.

There are 20 triangles because I was painting this scene when I was that age.

GUIDES ©

The subject of the painting are two figures seen by soul as the "good one" and the "bad one" at the moment of the death of the body.

The edges of the scene resemble the shape of a keyhole, which is supposed to suggest the readiness to "go to the other side".

The white figure prevails in the composition, because we were made to live in the Light and stay in it forever.



Oil on canvas, 27/22 cm, brush,
June 10, 2009; from the dream



Oil on canvas, 50/40 cm, brush,
December 07, 2009
From the dream

YELLOW CHRIST ©

The theme of the painting is gratitude for the constant, incessant presence of Jesus with man during his earthly journey.

The yellow color evokes the joy of life and gives energy to action.

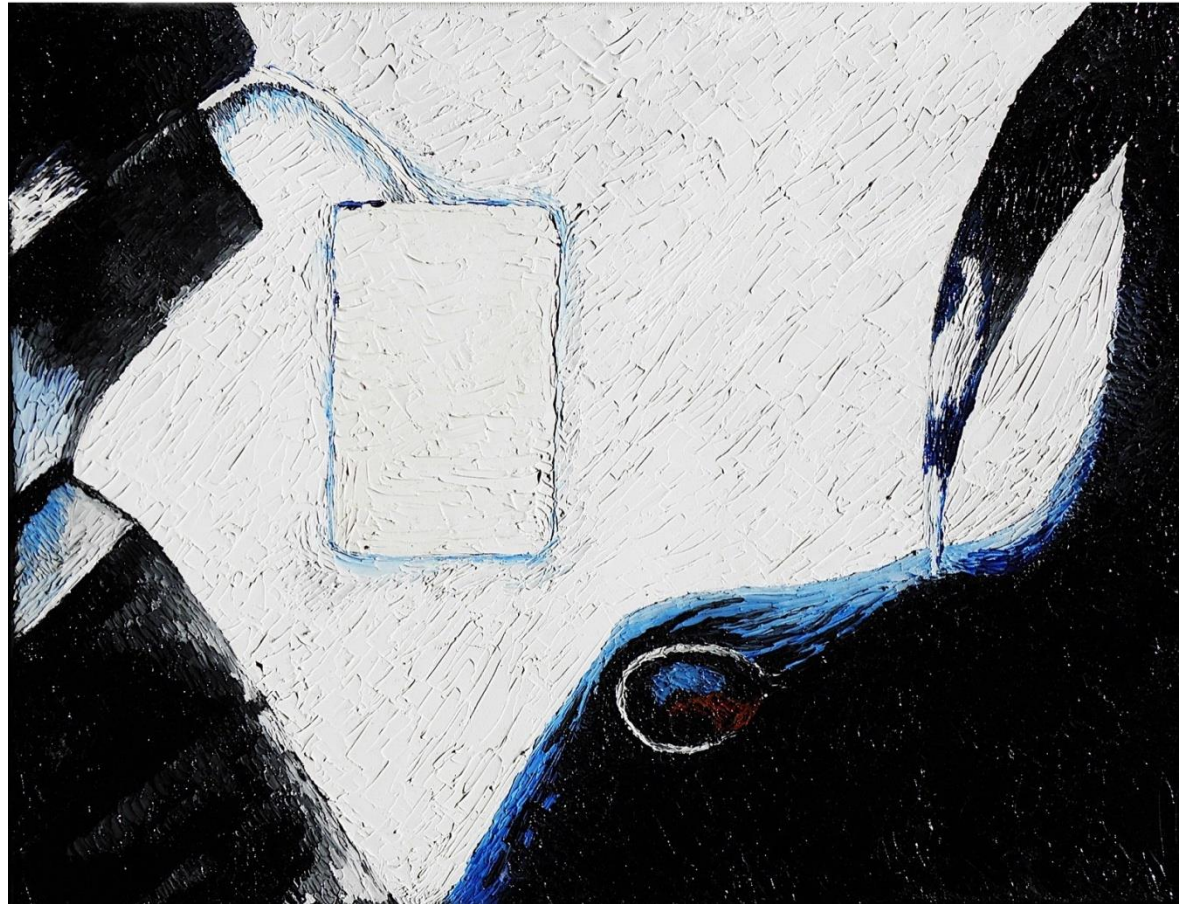
The black hills at the bottom of the stage are a road full of adventure, struggle and challenges.

VISAGE ©

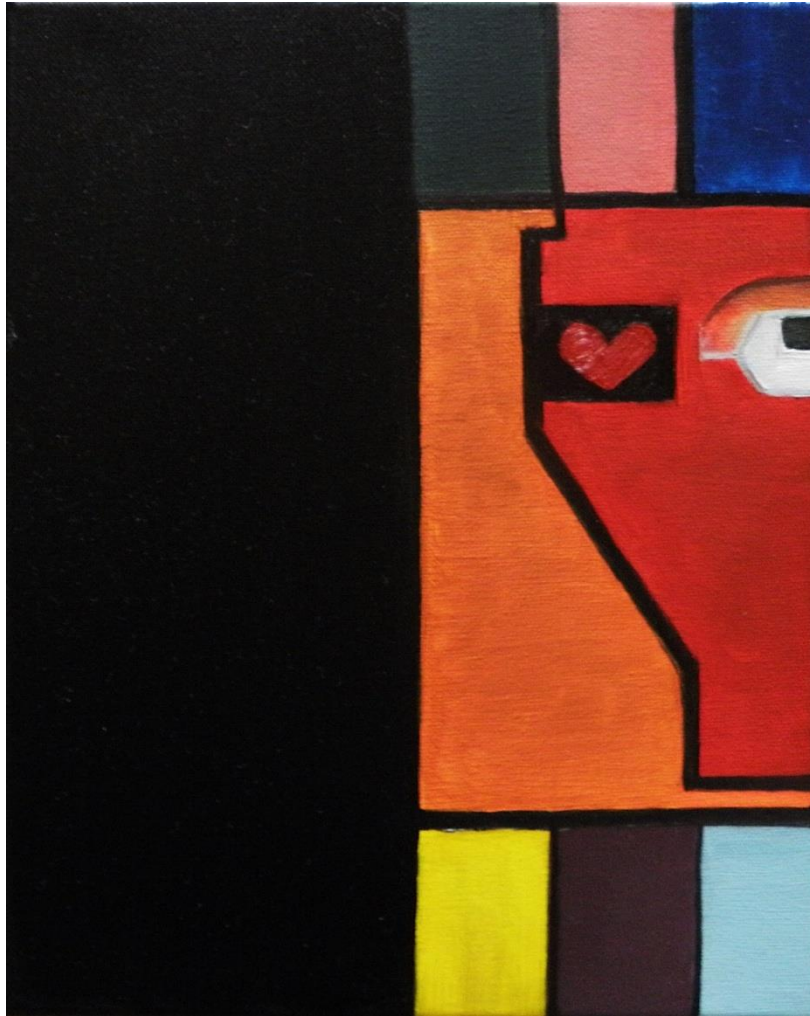
The scene shows the reflection of the view: buildings on the left (symbolizing everything that surrounds us), a white rectangle (a mirror through which we look) and the outline of a figure on the right (viewer).

The whole thing is unclear and it is supposed to remain that way.

The theme of the painting is to see your own visage, but from within.



Oil on canvas, 40/30 cm, spatula
April 25, 2006
From the dream



Oil on canvas, 30/24 cm, brush
June 10, 2009
From the dream

LOVE ©

The main element of the painting is the outline of a cow's mouth with a heart in its right eye. The theme of this scene is LOVE.

In the past, a peasant who owned a cow "had everything necessary to live." In some cultures of the world it is still considered a "sacred" animal.

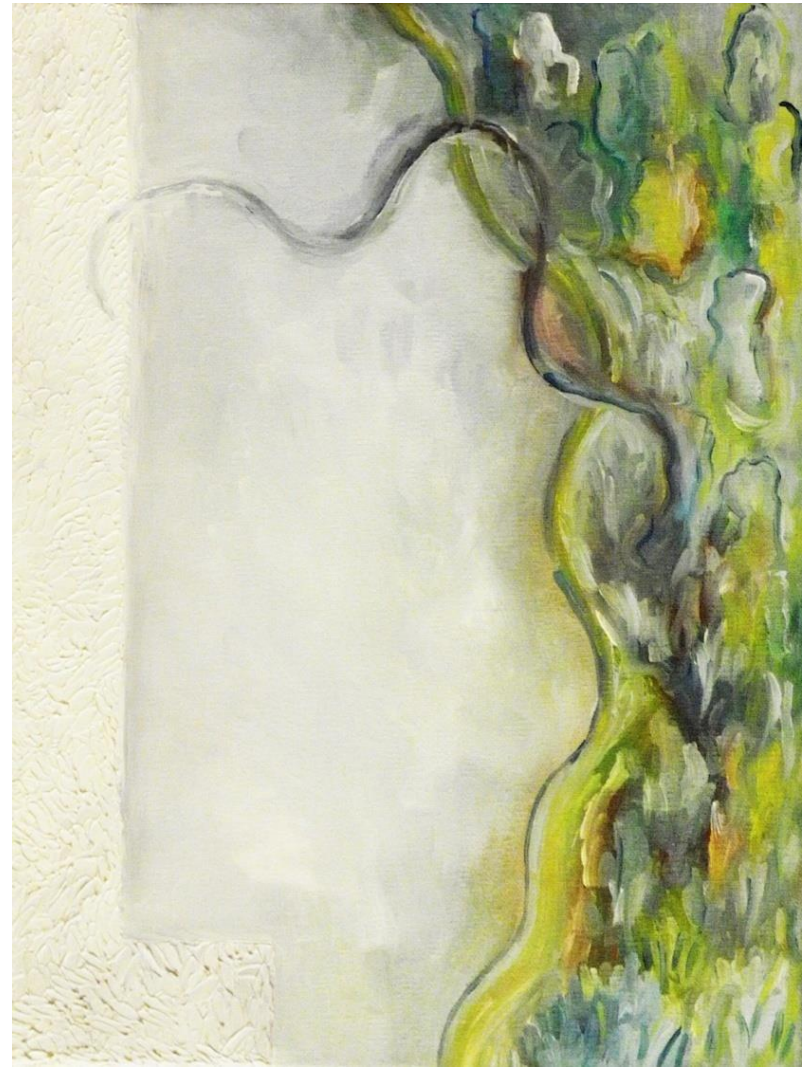
The static composition divides the image into two parts, where on the right is color, there is love, there is everything. On the left side there is no love, nothingness reigns.

PEOPLE ©

Can nature exist without man?

Moreover, can man exist without his own nature and the nature of the surrounding environment?

Man fits into the landscape. On the left side is a white stripe that symbolizes the unspoiled human nature of the First Garden (Eden) when man was still free from sin.



Oil on canvas, 30/40 cm, brush/spatula
July 18, 2009



magnifica.office@gmail.com
(917) 657 - 8120

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